

## PENNY A. PROGRAMMER

104 Documentation Street Apt. #9  
Boston, Massachusetts 02100

*Residence:* 617/ 000-0000

*Business:* 617/ 000-0001 x000

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**OBJECTIVE:** Programmer/Analyst with an interest in new products.

**SUMMARY:**

- Areas of expertise include: ability to build, install, and debug quality software systems, each containing a high concentration in graphics and pagination, for the editorial and classified newspaper markets.
- Strong oral and written communication skills. Delivered presentation at an International Seminar and reviewed new customer and in-house documentation for the editorial pagination product at OLK, Inc.
- Flexible, quick learner. Assume responsibilities easily and confidently.

**EDUCATION:** MERRIMACK COLLEGE • North Andover, MA  
**B.S. in Computer Science** *May 1984*

### COMPUTERS:

*programming  
languages*

COBOL, C, FORTRAN, PASCAL, BASIC MACRO-II  
ReGIS (Remote Graphics Instruction Set)

*operating  
systems*

DOS on a PDP-II; ATEX-DOS on a PDP-11  
UNIX on the SUN and XYVISION workstations

*related  
studies*

- Computer Graphics
- Operating Systems
- Microcomputer Technology
- Compiler Design
- Logic Design
- Data Structures and Algorithms

**EMPLOYMENT:** ENM, INC. • Boston, MA *January 1987 to present*  
**Customer Support Specialist.** Provide telephone support to the customer database and Field Application Engineers. Interact with Test and Development for research and issues.

OLK, INC. • Boston, MA *May 1984 to December 1986*  
**Systems Engineer - Beta Group.** Built, installed, and debugged unreleased pagination software systems for customer beta sites. Utilized the ADTHI debugger tool and worked closely with Development and Marketing. Provided technical support, resources, and expertise to all departments as needed.

**Software Engineer.** Coordinated and tuned software modules to create a customer specific production environment. Reviewed several customer specifications in accordance with the editorial pagination capabilities.

**ACTIVITIES:** Reading, travel, theater, music, aerobics.

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*References available upon request.*

